



ACCADEMIA DIMITRI



Certificate of Advanced Studies

Resilient Stages



CAS

Resilient Stages

Empowering through Performing Arts in Conflict Zones

This training programme offers a unique opportunity to experience intercultural work in local and international conflict and crisis areas and applies theatre-practices to approach difficult realities.

Participants will learn how theatre work can be used to stimulate life forces, to strengthen self-awareness, to enhance a sense of community, to reflect their position and to develop awareness of inequality and discrimination. Attendees will analyse their own motivation and acquire competences and skills to move about in intercultural collaborations.

We offer an exchange with theatre artists from the Kurdish regions of Iraq and/or Syria. One will experience how theatre can contribute to experiencing diversity as a richness by learning from each other. Theaterwork in crisis areas is a forward looking cultural creation, which has the potential to contribute to the transformation of societies.



More information

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